

AFCO 2026 - GRADUATES IN FRONT OF THE COMPANIES

On May 14, the AFCO 2026 (Graduates in Front of the Companies) event took place at the *Sergiu T. Chiriacescu* Hall. At the present edition, the graduates and doctoral students presented their projects results obtained during the 2025-2026 academic year.



On the 4th section, “Silviculture and Forest Engineering, Furniture Design and Wood Engineering, Construction”, from a total of 45 projects, 16 were registered by students from the Faculty of Furniture Design and Wood Engineering. On the 11th section dedicated to PhD students four projects were registered.



The projects developed by the Faculty's students for this event were as follows:

- 1 - The Art of Painting in Furniture Ornamentation. Student: Albu David-Ioan. Coordinator: Antonela Cristina Lungu
- 2 - Integrating Furniture for Newborns into a Small Space. Student: Bâzu Denisa Alexandra. Coordinator: Mariana Domnica Stanciu
- 3 - Restoring the Value and Authenticity of an Art Deco Chair - From Reinterpretation to Restoration. Student: Bogdan Ioan-Octavian. Coordinator: Maria Cristina Timar
- 4 - Modern Solutions in Traditional Furniture. Student: Ciuchi Stelian. Coordinator: Antonela Cristina Lungu
- 5 - Furniture for a makeup artist's studio. Student: Ana-Maria Coman. Coordinator: Mariana Domnica Stanciu
- 6 - Furniture for wine storage. Student: Emilian Ioan Croitoru. Coordinator: Mariana Domnica Stanciu
- 7 - Table for serving tea in Japanese style. Student: Mihăiță Dârstariu. Coordinator: Mariana Domnica Stanciu
- 8 - A new approach to the Christmas tree: an eco-friendly version with minimal environmental impact. Student: David Sebastian-Gheorghe. Coordinator: Antonela Cristina Lungu
- 9 - Modern desk with hidden compartments and stylized ornaments. Student: Fabian Alexandru. Coordinator: Mariana Domnica Stanciu
- 10 - Design and construction solutions for wooden structures under specific types of constraints at S.C. Vertical Structura S.R.L. Student: Grădeanu Vasile-Flavian. Coordinator: Cosmin Spîrchez
- 11 - Integrating Textile Fibers into Furniture Design. Student: Ichim Artemiza. Coordinator: Antonela Cristina Lungu
- 12 - Upcycling: Between Keeping and Preserving. Student: Minciu Aida-Ioana. Coordinator: Antonela Cristina Lungu
- 13 - A bridge between tradition and modernity: a table with stitching in wood and epoxy resin. Student: Modi Marta. Coordinator: Antonela Cristina Lungu
- 14 - Partitioning modules within an exhibition space. Student: Ulia Constantin. Coordinator: Mariana Domnica Stanciu
- 15 - Construction of a Viking-style weaving workshop within the theme park in Avrig. Student: Vasilatos Marian Cristian. Coordinator: Mariana Domnica Stanciu
- 16 - Traditional Viking-style house in the theme park in Avrig. Student: Vintilă Andrei Petru. Coordinator: Mariana Domnica Stanciu.

Within the doctoral section, the following papers were presented:

- 1 - Study on the factors influencing the surface quality obtained by machining oak with cylindrical-front tools on CNC machines. Doctoral student: Author: Angelescu Ana-Maria. Advisor: Lidia Gurău
- 2 - CLT (Cross-Laminated Timber): Opportunities for Future Development. PhD student: Petruț Fola. Coordinator: Aurel Lunguleasa
- 3 - From Design Concept to Commercial Product. Ph.D. student: Mihnea Molnar-Varlam. Coordinator: Emilia-Adela Manea (Salca)
- 4 - An Introduction to the World of SEM. Fungal Attacks and the Mysteries of Subfossil Wood. Ph.D. student: Ruxandra Nedelcu. Coordinator: Maria Cristina Timar

The jury reviewed the students' projects with interest and, after careful consideration, decided to award prizes to the following students: Aida-Ioana Minciu for her project entitled "Upcycling: Between Preservation and Conservation" and Emilian Ioan Croitoru for his project entitled "Furniture for Wine Storage."



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